
Andre Charles Boulle 1642 1732 A New Style For Europe

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Andre Charles Boulle 1642 1732

CONSERVATION OF A BOULLE MARQUETRY BRACKET CLOCK

André-Charles Boulle (1642-1732), is recognized as the principle and most accomplished practitioner As a result of his prolific and inspired work, the terms “boulle work” or “boulle marquetry” are used to describe this type of furniture decoration The process, while varying in complexity, mate- **Cabinet on Stand, attributed to André Charles Boulle ...**

André Charles Boulle (French, 1642-1732) André-Charles Boulle was christened by his contemporaries as “the most skillful artisan in Paris,” and his name is synonymous with the practice of veneering furniture with marquetry of tortoiseshell, pewter, and brass Although he did not invent the technique, Boulle was its

THE GREAT GENIUS OF INNOVATION

André-Charles Boulle (1642-1732), royal cabinetmaker and sculptor to King Louis XIV France and one of the most celebrated craftsmen of 17th century Europe Comprising a pair of Louis XIV coffres en tombeaux circa 1688 (estimate: £2,500,000-4,000,000) illustrated top left and a Louis XIV cabinet-on-stand

Excerpt for the Boulle Object - Restauratie Center

advanced technique that André Charles Boulle (1642-1732) used for the refined objects which he delivered among others to the royal family of Louis XIV' The classical periods they are likely to be referencing will be influenced by the 'grand tours' of 1700-1796 A gentlemen went abroad and admired the marbles, had an adventure with the

From October 30, 2009 to January 31, 2010 : « ANDRE ...

« ANDRE CHARLES BOULLE AND THE ART OF HIS TIME, A NEW STYLE FOR EUROPE » will take up quarters in the Museum of Decorative Arts in Frankfurt « André Charles BOULLE, (1642-1732), A new Style for Europe » is the first retrospective ever to be devoted to the illustrious cabinetmaker to King Louis XIV born in 1642 and deceased in 1732

Inlays and Boule - GN Olsson

Boule work is a type of marquetry consisting of tortoiseshell, brass and pewter, was perfected in France by André Charles Boule (1642-1732), although it was already used in both Italy and Flanders Boule work consists of cutting out a design from a sheet of tortoiseshell and gluing it to a sheet of brass This creates a

Press Release | The Fitzwilliam Museum

Oct 27, 2010 · André-Charles Boule (1642-1732) Young woman tuning a lute takes its place within the Fitzwilliam's fine collection of Dutch paintings thanks to generous grants of £225,000 from the Art Fund and £50,000 from the MLA/V&A Purchase Fund This is the Museum's first acquisition of a work by ter

Partie 1 : Louis XIV - Ashley Wyman

André-Charles Boule (1642-1732) Biographie « Ebéniste, ciseleur, et marqueteur ordinaire du roi » mais également « doreur et sculpteur » 1672: Il est admis à l'atelier du Louvre, de sorte que les corporations ne pourront point venir surveiller son travail Colbert dira de lui : « Le nommé Boule est le plus habile de

The Technique - W Patrick Edwards

Developed during the Renaissance, the technique was made famous by Andre-Charles Boule (1642-1732), who incorporated into his designs such exotic materials as brass, pewter, horn, ivory, and tortoise-shell, as well as hardwoods Marquetry represents one of the most advanced forms of furniture decoration It

Gaudron - Boule

André-Charles Boule (1642-1732) is the most important Parisian ébéniste-sculpteur of the reign of Louis XIV Throughout his career, this incomparably talented artisan showed great inventiveness and creativity, which won him the patronage of the most important collectors of the time, including the King

The Surviving Cabinets on Stands by André-Charles Boule ...

André-Charles Boule and His Workshop When Cabinets on Stands Were in Fashion André-Charles Boule was born on 10 November 1642 in Paris and died in the same city, at nine o'clock the morning of 1 March 1732 Scrutiny of his successive establishments will allow us ...

A Boule Clock - JSTOR

Andre-Charles Boule was born on November 11, 1642, in Paris² He was the son of the cabinetmaker, Jean Boule, from whom in all likelihood, Andre-Charles received his training Following the death of Jean Masse, cabinetmaker to the King (ebeniste du Roi), Andre Charles Boule was appointed to this position on the

Paintings in wood - Marquetry Centre

particular process André-Charles Boule (1642-1732) is one such creative genius who has given his name to a style of decorative application that has been the epitome of sophistication and craftsmanship for more than three centuries The technique attributed to him allows the most intricate of

designs to be cut

AMÉNAGEMENT INTÉRIEUR ET COHABITATION DES STYLES ...

century, marquetry furniture created by André-Charles Boulle (1642-1732), premier ébéniste du Roi under Louis XIV, was incorporated, reused, and imitated with increasing popularity Why repeat century-old designs in a period otherwise characterized by a remarkable multiplicity of design innovations? By replicating

from THE FRICK COLLECTION

during the 1670s, the cabinetmaker André-Charles Boulle (1642-1732) and his contemporaries developed a uniquely recognizable French style of clock case Boulle—appointed Ebéniste du Roi (royal cabinetmaker) by Louis XIV and celebrated for his remarkable style that combined elaborate marquetry of tortoiseshell, pewter,

NEWS FROM THE GETTY

NEWS FROM THE GETTY newsgettyedu | gettycommunications@gettyedu Candelabrum, about 1700 Attributed to André-Charles Boulle (French, 1642 - 1732, master before 1666) Gilt bronze 95 x 667 cm (19 ½ x 26 ¼ in) Partial gift of Dr Horace W Brock in honor of Laurent and the prominent Baroque cabinetmaker André -Charles Boulle

Issues related to material identification of furniture ...

At the beginning, André Charles Boulle (1642-1732) used only tortoiseshell to decorate his furniture (Grzeluk, 2000) and he was the first person who introduced combinations of veneers with tortoiseshell (Kaesz, 1990) Later, he created ornaments composed of wood, metal and tortoiseshell, adding ivory, mother of pearl, tin and brass in

CREDENZA SIDEBOARD ROMA RM 165 Credenza lastronata in ...

“ANDRÉ CHARLES BOULLE” 335 (1642-1732) Veneer in black dyed pear wood and boulle Gold bronzes cm 132x70x130 h S/12 Puff black lacquered with gold leaf decorations cm 62x62x70 h SCRIVANIA DESK “ANDRÉ CHARLES BOULLE” 326 (1642-1732) Lastronato in pero tinto nero ottone e tartaruga

OBJECT LIST Taking Shape: Finding Sculpture in the ...

OBJECT LIST Taking Shape: Finding Sculpture in the Decorative Arts At the J Paul Getty Museum, Getty Center 1655 1642 - 1732, master before 1666) Bronze The J Paul Getty Museum, Los Angeles, 85SB701 Ferdinando Tacca (Italian, 1619 - 1686) Attributed to André-Charles Boulle (French, 1642 - 1732, master before 1666) Pedestal,

DECORATIVE PERIODS AND STYLES GUIDE - The Antiques ...

DECORATIVE PERIODS AND STYLES GUIDE from The Antiques Almanac Decorative periods are named for eras or the reigns of monarchs Decorative styles are named for furniture and interior designers DECORATIVE PERIODS Tudor Period 1485 - 1603